

THE EXHIBITION

THE PLACES OF GIOVANNI FATTORI AT THE FLORENCE ACADEMY OF FINE ARTS. PAST AND PRESENT: an exhibition curated by Giuliana Videtta and Anna Gallo Martucci and promoted by the Ente Cassa di Risparmio di Firenze invites visitors to carefully analyse not only the works but also the places that house them.

The exhibition accompanies the visitor through 60 years of Fattori's artistic life but it also offers a unique occasion to enter the history of one of the most important institutes for Florence's artistic life, the Florence Academy of Fine Arts where the union between the Academy of Drawing, the Academy of Fine Arts and the Academy Gallery that still existed at the end of the 19th century has been ideally recreated. For the first time, visitors can follow Fattori's footsteps through the loggia, the cloister, the garden, they can stop in the classroom where the artist taught in his last years (reconstructed with period furnishings), they can enjoy a "view" of the Library, the Refectory, which still evoke the old Convent of San Matteo, of the Bartolini's Gallery of Plaster Casts which is today housed in the Academy Gallery but which at the time was an integral part of the Academy of Fine Arts and of the 17th-century Chapel by Giovanni da San Giovanni.

At the same time visitors can admire more than 130 works including painting, drawing, etching and engraving. Works that illustrate the life at the Academy in those years - with special attention to the works of the young Fattori and of the teachers (P. Benvenuti, V. Consani, G. Bezzuoli, A. Ciseri, G. Duprè, E. Pollastrini, G. Moricci, A. Rivalta) - and compare the artist's production with that of his fellow students at the Academy (including G. Boldini, O. Borrani, A. Cecioni, the Purists L. Mussini and S. Ussi, the Macchiaioli painters S. Lega and T. Signorini). The exhibition also examines Fattori's creative themes: from history (*Elisabeth the first, Mary Stuart at Crookstone Field*) to military themes (*Cavalry Charge, The Massacres in Mantua, Army Manoeuvres*), to landscapes and country life (*The Tempest at Sea, Oxen with Cart*).

Part of the exhibition scrutinizes an artistic and social aspect of Fattori's and the Academy's history: paintings, documents and photos witness the presence at the Academy of female students, after the institution in Florence of the Women's Course of Figure Drawing with Fattori as its teacher.

The exhibition *The Academy Today. A Homage to Giovanni Fattori*, curated by Luigi Bernardi and housed in the Ghiberti Hall, completes this event: present-day students exhibit their works carried out for this occasion.

The exhibition is part of *Florence for Fattori*, a full program of events and exhibitions planned by the art historian Carlo Sisi. On the centenary of Giovanni Fattori's death, the Ente Cassa di Risparmio di Firenze, together with the Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze – Gallery of Modern Art of Palazzo Pitti, celebrates throughout the year 2008 until the beginning of 2009, the most famous of the Macchiaioli painters.

INFORMATION

THE EXHIBITION

19 September

23 November 2008

Florence, Academy of Fine Arts and Academy of Drawing

Via Ricasoli 66

EXHIBITION'S OPENING HOURS

Every day 9 a.m. – 7 p.m.

The ticket office closes one hour before the exhibition

TICKETS

€ 5,00 full ticket

€ 3,50 reduced ticket

customers of Gruppo Banca CR Firenze, groups with a minimum of 15 people (booking is mandatory), over 65 years of age, categories with a special agreement (Qui Touring, Coop and ACI members, holders of ATAF single or monthly tickets, holders of tickets for *Firenze dei Teatri* member theatres)

Free entrance

Students and schools, teachers accompanying a class, group leader with groups of minimum 15 people, journalists with a press card, children under 6 years of age, disabled and their helpers, Florence tourist guides

GUIDED TOURS TO THE EXHIBITION

Free guided tours for single visitors on Saturdays (at 5 p.m. and 6 p.m.) and on Sundays (at 10 a.m. and 11 a.m.)

Guided tours available at other times upon reservation at the price of € 80,00 per group

SPECIAL FOR SCHOOLS

Free entrance and guided tours upon reservation

The APT, the Florence Tourist Board, offers free guided tours of the town to those schools that spend at least one night in Florence and visit the exhibition (this initiative will continue until the funds available are exhausted)

INFORMATION AT THE EXHIBITION

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INFORMATION AND BOOKINGS

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ADVANCE SALE OF TICKETS VIA INTERNET

www.firenzeperfattori.it

Care of Weekend a Firenze

CATALOG

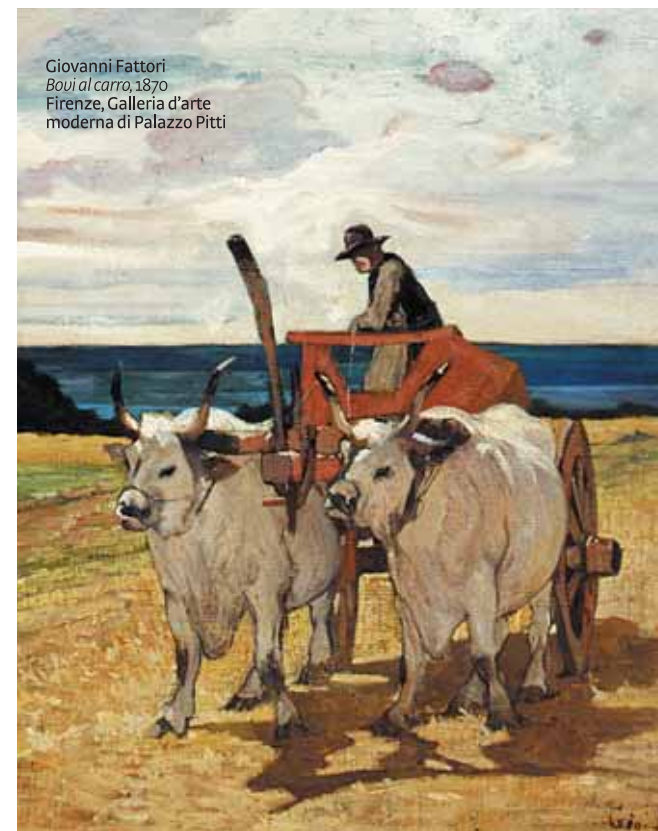
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Catalog price at the exhibition € 30,00

10 % discount to holders of ATAF single or monthly tickets and ACI members

15 % discount to customers of Gruppo Banca CR Firenze



Giovanni Fattori
Bovi al carro, 1870
Firenze, Galleria d'arte
moderna di Palazzo Pitti



FIRENZE
PER FATTORI

I PROSSIMI EVENTI IN PROGRAMMA SCHEDULE OF UPCOMING EVENTS

L'altra faccia dell'anima.

Ritratti di Giovanni Fattori

Galleria d'arte moderna – Palazzo Pitti

28 ottobre 2008 – 11 gennaio 2009

**Effetto luce: materiali, tecnica
e conservazione della pittura italiana dell'Ottocento**

Convegno, 13-14 novembre 2008

Palazzo Vecchio, Salone dei Cinquecento

Auditorium dell'Ente Cassa di Risparmio di Firenze

Macchie di luce. I Macchiaioli e la fotografia

MNAF Museo Nazionale Alinari della Fotografia

4 dicembre 2008 – 15 febbraio 2009

LE CELEBRAZIONI
DEL CENTENARIO
UN ANNO DI EVENTI

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IP



LE CELEBRAZIONI
DEL CENTENARIO
UN ANNO DI EVENTI

I LUOGHI DI GIOVANNI FATTORI

NELL'ACCADEMIA DI BELLE ARTI DI FIRENZE PASSATO E PRESENTE

FIRENZE
ACCADEMIA
DI BELLE ARTI
E ACCADEMIA
DELLE ARTI
DEL DISEGNO

19 SETTEMBRE
23 NOVEMBRE
2008

VIA RICASOLI 66