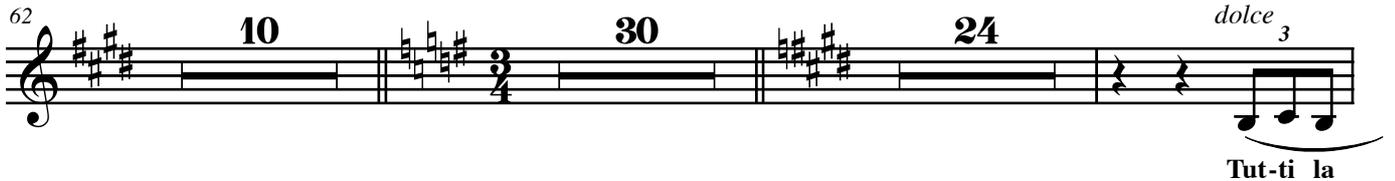


56  Musical notation for measures 56-58, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 58.

no - te ci rac-con-ta-al - fin tra - ge - dia-e-a - mor... la tra-ge-dia e-al-fin _ l'a-

59  Musical notation for measures 59-61, continuing the melody with eighth and quarter notes and a triplet of eighth notes in measure 60.

mor... la tra-ge-dia e-al-fin l'a - mor... e-al-fin l'a - mor...!

62  Musical notation for measures 62-64, including a 10-measure rest, a 30-measure rest, and a 24-measure rest, followed by a triplet of eighth notes marked 'dolce'.

Tut-ti la

127  Musical notation for measures 127-131, featuring a treble clef, key signature of three sharps, and a 3/4 time signature. The melody includes a triplet of eighth notes in measure 129.

vo - ce-in su tut-ti la vo - ce-in giù ed il can-to che d'in-can-to

132  Musical notation for measures 132-136, continuing the melody with eighth and quarter notes and a triplet of eighth notes in measure 134.

nar-ra par-la can-ta ci rac-con-ta-e ci re - ga - la tut-ti la vo - ce-in su tut-ti la

137  Musical notation for measures 137-141, featuring a treble clef, key signature of three sharps, and a 3/4 time signature. The melody consists of eighth and quarter notes.

vo - ce-in giù e ten - zo-ni-ed ab-ban-do-ni lu-ci-ed om-bre gio-ie che ci fan-no ri-sve-

142  Musical notation for measures 142-146, featuring a treble clef, key signature of three sharps, and a 3/4 time signature. The melody consists of eighth and quarter notes with multiple triplet markings.

gliar...! — Se l'ode-anti-ca tu porti-a me - mo - ria tu mai scordar-la di cer-to po - tra - i

147  Musical notation for measures 147-150, featuring a treble clef, key signature of three sharps, and a 3/4 time signature. The melody consists of eighth and quarter notes with multiple triplet markings.

piccolo dono di lieta spe - ranza, dei sogni la speme, nel cuore nel petto per sempre tu-a - vrai!

151  Musical notation for measures 151-155, featuring a treble clef, key signature of three sharps, and a 3/4 time signature. The melody consists of eighth and quarter notes with multiple triplet markings.

Ga-ie ri - sa - te,guerre-ed a - mo - re voi re-ga - la - te a noi che l'u - diam.

175 **3**

Fu - ghe paz - ze - sche, fra - gi - li gi - gli, cic - ci pa - stic - ci con belle so - pran.

183 **3**

Se tu ci se - gui - in questo ci - men - to poi con il tem - po tu forte sa - rai.

191 **3**

Un cam - pa - nel - lo qui nella te - sta vi - vo - e bril - lan - te co - sì senti - rai!

199 **21**

Ah! Si de - sti già e noi fa - re - mo

225

tri - on - far se - re - ni - tà di mu - si - ca - e pal - pi - ti

231

per dì fu - tu - ri, bel - lez - za - e be - a - ta, fra - ter - na vi - va

237

gio - io - sa fe - li - ci - tà, fe - li - ci - tà,

244

fe - li - ci - tà! Sì con mu - si - ca - e pal - pi - ti fe - li - ci -

251 **4**

tà...!